## C. U. SHAH UNIVERSITY – WADHWAN CITY



**Faculty** : Arts & Humanities

**Department** : English (Common with ELT)

Semester : I

Name of Subject: Linguistics & Phonetics

**Subject Code** : 5AH01LAP1



### **TEACHING & EVALUATION SCHEME:**

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Tot al	Theory				Practical (Marks)				
						Sessio Exa		University Exam		Total	Pr/ Viva	TW	Total	Total
						Marks	Hrs	Marks	Hrs					
5AH01LAP1	Linguistics & Phonetics	4	0	0	4	30	1.5	70	3	100	-	-	-	100

# **Objectives:**

- 1. To give the students proper grounding in Phonetics and Linguistics.
- 2. To teach them basic concepts and theories of Phonetics and Linguistics.
- 3. To teach them the phonology of English.
- 4. To enable them to study and analyze languages in general.

## **Prerequisites:**

- 1. Linguistic Studies in India
- 2. Linguistic Studies in the West during the Classical Periods.
- 3. Linguistic Studies in America
- 4. Linguistic Studies in Europe during the 19th century.
- 5. Linguistic Studies in the Contemporary Period.

### **Course Outline:-**

Unit No.	Content	Maximum Hours
0	Prerequisites	04
1	A) The Nature of Language  B) The Nature and Branches of General Linguistics.	14
	C) Some fundamental Linguistic Concepts (Langue and Parole,	

	Competence And Performance, Substance and Form, Syntagmatic	
	and Paradigmatic, Diachronic and Synchronic).	
2	A) The Levels of Linguistic Study (Morphology, Syntax, Phonetics,	14
	Semantics, Pragmatics).	
	B) Lexicology	
3	A) The Nature of Phonetics.	14
	B) Fundamental Phonetic Concepts ( Air Stream Mechanism, Organs	
	of speech, Vowel, Consonant, Syllable, Manner and Place of	
	articulation	
4	A) English Phonology (Phoneme Theory, English Vowels and	14
	Consonants, Structure of English Syllable)	
	B) Supra-segmental features of English Speech (Word-accent, Stress	
	& Rhythm in Connected Speech, Intonation)	
Total:		60

## Note: Prescribed Texts and their Discussion: Each will carry Two credits.

- 1. Pushpinder Syal& D.V. Jindal. An Introduction to Linguistics: Language, Grammar and Semantics. NewDelhi: Prentice Hall of India, 1999.
- 2. T. Balasubramaniam. A Text Book of English Phonetics: For Indian Students. New Delhi: Macmillan, 2001.

#### **Learning Out comes:**

At the end of the course, the students will have information on various aspects of Linguistic & Phonetics. Also, they will able to understand the speech mechanism and dialects of the language.

#### **Recommended Reading:**

- 1. Abercrombie, D., Elements of General Phonetics. Edinburgh: Edinburgh University Press. 1967.
- 2. Akmajian, H. et al., Linguistics: An Introduction to Language and Communication. New Delhi: Prentice Hall, 2004.
- 3. Leech, G.N., Semantics. Harmondsworth: Penguin, 1970.
- 4. Ogden, C.R. & Richards I.A., The Meaning of Meaning. London: Routledge&Kegan Paul, 1923.
- 5. Robins, R.H., General Linguistics: An Introductory Survey. London: Longman, 1985.
- 6. de Saussure, Ferdinand, Course in General Linguistics. 1916. Translated by Wade Baskin, New York: Philosophical Library, 1959.
- 7. Verma, S.K. & Krishnaswami N., Modern Linguistics: An Introduction. New Delhi: OUP, 1989.
- 8. Bansal, R.K. and J.B. Harrison, Spoken English for India. Madras: Orient Longman, 1972.